

# SAN DIEGO HOME/GARDEN

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FALL INTERIOR  
DESIGN REPORT



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Architects' Mission Hills Aerie  
The Artful Garden of University City





## Taking it up a Notch

After 20 years as the principal and lead designer for **Basile Studio** in downtown San Diego, creating everything architectural from staircases to signage, **Paul Basile** is launching his own curated retail collection called **Basile Built**. Custom-designed stools, originally created as part of a collection of amenities for the Broadstone Balboa Park residential complex, will be among the offerings. [basilebuilt.com](http://basilebuilt.com)



## The Full Spectrum

The science of light comes to life in colorful, prism-motif rugs called **Korgamy** by **Karim**. Designed for **Lindström Rugs** by **Karim Rashid**, this new collection includes seven abstract designs inspired by nature and made from hand-tufted wool. They are available exclusively at the new flagship showroom in Los Angeles that opened in February. **Lindström Rugs**, Los Angeles, 310-306-8700



## Edge of Glory

Trendsetting **Allan Copley Designs** in Chula Vista has introduced its fall lineup. The sophisticated, asymmetrically shaped tables in the **Caroline Collection** have a brushed **Champagne** stainless steel base that wraps around the edges but stops short to reveal a section of the walnut tabletop edge. **Allan Copley Designs**, 619-662-0560



A photograph of a bar with a curved brass front and S-shaped barstools. The bar is made of brass and has a curved front. The barstools are made of dark metal with a curved backrest and a wooden seat. The bar is set on a brick floor. The background shows a bar area with bottles and a menu board.

## BRASS APPEAL

The main problem with bars is that your knees keep bumping into the front of them — unless you sit so far back that you can't set your drink on the bar top, which is the point, of course. Basile Studio put ergonomics to work at Soda & Swine's new restaurant at NTC Liberty Station in Point Loma, giving the bar front a sexy curve. "We were in production for the S-shaped barstools and thought, 'What if we radius the bar front to match?'" Paul Basile says. They used a CNC router to shape bender board, then cut brass sheets and rivet holes with a water jet on-site to mount onto the board. The bar top is brass on plywood; a steel tube wrapped in brass for the edge keeps the look uniform.