

# hospitality design

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in the spotlight  
**the hd awards issue**

hd Presenter of  
**expo+**  
**conference**

hospitality design

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Presenter of HD Expo, a hospitality design event

“It’s whimsical in a fantastic way.”

—HD Awards judges



## Morning Glory

San Diego

The dramatic 4,000-square-foot daytime-only breakfast club from CH Projects occupies a second-floor space in San Diego’s Little Italy neighborhood. Awash in an ‘80s-inspired palette of green, pink, and terrazzo, locally based BASILE Studio’s design scheme also incorporates midcentury influences seen in a walnut coffered ceiling, mixed metals, and a chandelier made from acrylic-cast rods. Retro teardrop stools done in a dusty rose hue with brass bases sit beneath the red oak and brass bar, while a custom, ergonomic booth system crafted from Douglas fir required more than 400 hours of CNC carving. A massive copper and pink acrylic starburst is the natural focal point, visible even from the street. But the restaurant’s articulating window system is a favorite of firm owner and principal Paul Basile: “We wanted the windows to open with the morning sunrise, as if the restaurant itself is waking up. They dance throughout the day now—we set it up to run on a clock like a bell tower, something spectators will gather around to see.”

Owner and Operator **CH Projects** Architecture  
Firm **Mark Bausback, San Diego** Interior Design  
Firm **BASILE Studio, San Diego**



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## Soda & Swine

University of California, San Diego

Abandoning campus dive bars and cafeteria haunts for a more progressive dining experience at the University of California San Diego, local firm BASILE Studio crafted the third location of Soda & Swine (joining another San Diego outpost and one in nearby La Jolla) to transport students to an otherworldly destination right in their own backyard. Spanning 14,000 square feet, the highlight of the 111-seat space is the oversized patio. Here, the design team incorporated the Japanese shou sugi ban wood-burning technique to achieve a blackened effect on the exterior siding, while a 14-foot-long quilted steel fireplace—inspired by antique alcohol kilns one might find in a forest—grounds the 30-foot-long cedar communal table. The retro-inspired ribbed steel exterior doors, meanwhile, are done in gold automotive paint for a bit of sparkle and subtle glamour.

Owner and Operator **CH Projects** Architecture and Interior Design Firm  
**BASILE Studio, San Diego**