

JANUARY 2018

WHY FIJI IS THE  
ULTIMATE PARADISE

WHEN DID SAN DIEGO  
GET SO COOL?

A WINTER ADVENTURE  
IN NORWAY

# TRAVEL + LEISURE

## E A S O N S

LOS CABOS,  
SCOTLAND, OMAN,  
ISCHIA, VIETNAM &  
MORE PLACES  
TO GO THIS YEAR

T O

# TRAVEL 2019

IN

2019



E ACTIVE SIDE OF CRUISING

The beach at  
Six Senses Fiji

DISPLAY DATE: JANUARY 16, 2018



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# BEST OF BOTH WORLDS

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San Diego is the biggest border town in America—which might seem an uncomfortable role to fill in these turbulent times. But the city's next generation of lifestyle visionaries are treating their proximity to Mexico as an opportunity, importing their neighbors' culture and cuisine and fusing them with the good vibrations of southern California.

BY ELIZABETH BRONSON  
PHOTOGRAPH BY JEFF HORN

# BEST





# Walking to Chicano Park in San Diego's Barrio Logan neighborhood,

Two decades later, the neighborhood's original murals have faded, replaced by new ones that look just like them. However, one artwork remains, still solid as a rock. It depicts a woman in traditional dress, surrounded by colorful patterns and possibly flowers or fruit.



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San Diego's Chicano Park is a neighborhood that has been transformed over time. It was once a desolate area with little activity, but now it is a vibrant community with many murals and art installations. One of the most famous murals is the "Globe Mural," which depicts a woman in traditional dress holding a globe. This mural is located on the side of a building in the heart of the neighborhood. The neighborhood is known for its rich history and culture, and the murals are a testament to that. They are a reminder of the neighborhood's past and its continued evolution.



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## A CROSS-CULTURAL VIBRANCY PERCOLATES THROUGH SAN DIEGO IN WAYS THAT ARE THRILLING AND UNEXPECTED.

“There’s a certain stratigraphic patterning between other cultures—their way can they’re trying to stay afloat,” says San Diego Mayor Kevin Faulconer.

**Port to artful.** Julianne Moore, who made her name with the film *Call Girl*, has a studio in San Diego—just across the river from the city—where she creates intricate collages from cut-up books, old film reels, and unique pieces of discarded materials. (Previous owners include a plant, which provided the island spanning miles to offer ideal studio space.) “She’s very American when it comes to her art—she’s got a sense of humor, there’s a sense of play, a sense of fun,” says Moore. “She’s a good example of how you can take a really down or somber-looking place and make it fun.” She’s also making art in the United Kingdom, where her studio is described as “a real art studio” by *Financial Times*. “It’s a 100-year-old building in a 19th-century town,” says Moore. “It’s got a lot of history.”

“I’m not a fan of the idea of ‘cultural appropriation’,” says Moore. “I think it’s important to respect the culture that you’re working with.” She adds, “I’m not a fan of the idea of ‘cultural appropriation’.”



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